

360. Min Gud, jeg gammel er og grå

Mattheus Le Maistre 1566

Min Gud, jeg gam-mel er og grå, / stor svag-hed vil mig pla - ge, /
mig al - der-dom er kom-men på / med sorg og tun - ge da - ge; / mit le-gems styr-ke, sjæ-lens kraft / i

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music features a series of chords and single notes, with a repeat sign at the end of the first phrase.

mig for-mind skes dag og nat, / det vil jeg for dig kla - ge.

The second system of the musical score continues the melody and accompaniment from the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature remains two flats, and the time signature is common time. The music concludes with a final cadence.