

293. Jesus, livets sol og glæde

Johann Crüger 1649

Je - sus, li - vets sol og glæ - de, / se, her er jeg nu til ste - de! /
Je - sus, du al nå - dens kil - de, / hør, hvad jeg så ger - ne vil - le; / se, jeg fal - der dig til fo - de, /

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music features a series of chords and moving lines, with a repeat sign at the end of the first phrase.

giv, at mig til gavn og go - de / og dit frel - ser - navn til æ - re / jeg i dag din gæst må væ - re!

The second system of musical notation continues the melody and accompaniment from the first system. It features the same key signature and time signature. The melody concludes with a final cadence, and the accompaniment provides a solid harmonic foundation. The system ends with a double bar line.