

# 282. Jerusalem! i dag din konge græder

Tysk visemelodi 17. årh.

Je - ru - sa-lem! i dag din kon - ge græ - der / og nå - de - rig mod di - ne mu - re træ - der, / og

The first system of musical notation consists of a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#), and the time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a fermata over the final note of the first line.

be - den - de han ta - ler for din sag. / O, vid - ste du, hvad til din fred dig tjen - te, / og

The second system of musical notation continues the melody and accompaniment from the first system. It features similar rhythmic patterns and includes a fermata over the final note of the second line.

hvor din øm - me frel - sers hjer - te brænd - te / for dig i dag!

The third system of musical notation concludes the hymn. It features a final cadence with a double bar line and a fermata over the final note of the melody.